

William Busta Gallery

2021 Murray Hill Road, Cleveland, OH 44106
(216) 231 - 7363

SPRING - SUMMER EXHIBITIONS [1993]

- | | |
|-------------------------|--|
| April 2 to 30 | RENEE PSIAKIS
color photographs |
| May 7 to 30 | DOUGLAS UTTER
paintings |
| June 4 to 30 | S. JUDSON WILCOX
sculpture in clay, mixed media |
| July 9 to 31 | ALEXANDER AITKEN
altered photographs |
| July 23 to
August 15 | ARTISTS' BOOKS
small editions and unique items |

The William Busta Gallery continues to represent artists after an exhibition closes. We can show you works from our inventory or arrange a visit to the artist's studio.



*Tom
this is
your copy! G.*

RENEE PSIAKIS
RECENT PHOTOGRAPHS

RENEE PSIAKIS: Recent Photographs

April 2 to May 2, 1993

Renee Psiakis takes photographs of people, and most frequently takes them of her daughter, Anna. In each image, even when it appears that the photograph was taken with the subject unaware, there is the suggestion that her subjects have taken a pose. Watchfully, her subjects act, clear and conscious of the camera, sometimes both seducing and confronting. They establish relationship with the photographer, and, through the photographer's lens, with the viewer.

This relationship does not please as much as it offers to reveal, to tell secrets, to expose motivation. It is at times disquieting, as it almost seems startling to know so much. With Renee's photographs of her daughter, this process becomes more complex. It might be that Anna poses, in part, as reflection of the artist.

Renee Psiakis grew up in metropolitan Cleveland. She received a B.F.A. (1975) and an M.F.A. (1981) from Ohio University, Athens, Ohio. The Ohio Arts Council has awarded her with their prestigious Individual Artist Fellowships three times - in 1983, 1987, and 1990. Her one-person exhibitions include Seigfried Gallery, Ohio University (1981); Maine Photographic Workshops Gallery, Rockport (1981, 1982, 1987, 1990, 1991). She exhibited, with her husband, Bill DePalma, photographs from their joint "County Fair" project at Options Gallery, Odessa, Texas (1988) and FAVA Gallery, Oberlin (1989). Her group exhibitions include the JCC Photography Show, Cleveland Heights (1977-Best of Show, 1986, 1987, 1988-Merit Award, 1989-Merit Award); FAVA Six State Invitational (1986, 1987), Gund Gallery, Columbus (1989); and the William Busta Gallery (1992). Since 1981 she has been an Instructor of Photography at Cuyahoga Community College and has also annually been a Summer Resident Instructor at the Maine Photographic Workshops. She lives with her husband, Bill DePalma and her daughter, Anna in Cleveland Heights.

A full resume is available at the front desk.

EXHIBITON CHECKLIST

1. Women in Phone Booth, Lincolnville Beach
2. Boys in Blue Trunks, Popham Beach
3. Baby in Leopard Suit, Popham Beach
4. Kids and Seagulls, Old Orchard Beach
5. Anna and Karen on the Floor
6. Anna Does Her Nails
7. Anna and Eva
8. Anna in Bed in Nena's House
9. Anna in the Tree, Spring
10. Anna in the Sunroom Upside Down
11. Anna and the Kirby
12. Anna Eating Cherries
13. Anna, New Concept
14. Anna in the Tub with Alphabet
15. Jessica
16. Monica in the Swimming Pool
17. Hadley as a Devil
18. Anna in the Car with Net Over Her Face
19. Ryan's Back with a Message
20. JoAnn in the Back Seat
21. Steve in Bed
22. Lucy at the Range
23. Joe at Nena's house
24. Claudia and Julia in the Kitchen
25. Anna at the Fair
26. Anna and Ben

Prices are \$325 including frame, \$275 unframed.

Images are 12.5 in x 18.5 in., frames are 23 in x 29 in. Vertical is smaller dimension, except for #15 and #17.

Photographs are printed and spotted by the artist. Each is signed by the artist on front of photographic paper, under the mat.

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Renee Carrie Psiakis* PRESENT POSITION - *ARTIST - TEACHER*

DATE AND PLACE OF BIRTH: *3-3-51, Cleveland Ohio*

CATEGORY/PRIMARY MEDIA: *PHOTOGRAPHY*

ART TRAINING (Schools, Scholarships, etc.): *MFA in PHOTOGRAPHY, OHIO UNIVERSITY (1981) BFA, OHIO UNIVERSITY, 1975, VARIOUS WORKSHOPS*
FULL TEACHING ASSISTANTSHIP

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

EXHIBITIONS

- 1993 William Busta Gallery, Solo exhibition, "Recent Photographs"
- 1992 Maine Photographic Workshops Gallery, "Recent Photographs"
- 1992 William Busta Gallery "Cleveland, A View of the City" (January-Group)
- Danforth Gallery, Portland Maine, "Love Show: Images of the Heart"
- Maine Photographic Workshops Gallery, "Documentary Photography"
- 1991 The Maine Photographic Workshops (July and August) "New Work"
- Metro Art Gallery, Cleveland Ohio "Point Of View"
- Emily Davis Gallery, University of Akron, "Faculty Exhibition"
- Gallery West, Parma Ohio
- 1990 The Maine Photographic Workshop Gallery, Rockport "Portraits of Anna" (solo) (Oct.)
- The Maine Photographic Workshop Gallery, "County Fairs" (July) (with Allen Vogel)
- Cuyahoga Community College Gallery, Cleveland Ohio, Faculty Show
- 1989 FAVA Gallery, County Fairs, Oberlin Ohio (with Bill DePalma)
- JCC Photography Show, Cleveland Heights, Ohio (Merit Award)
- National City Bank, Cleveland Ohio
- Gund Gallery, "Retrospective/Introspective", Columbus Ohio
- 1990-91 Cuyahoga Community College, received funding to produce a Newsletter for use in the Photography department, using Macintosh computers. Responsible for entire project.
- 1987 Ohio Arts Council Individual Artist Fellowship Grant, \$5,000.00. Given for County Fair project. A photographic exploration of County Fairs started in 1980.
- 1983 Ohio Arts Council Individual Artist Fellowship Grant, \$6,000.00. Given for "County Fair" project.
- 1979-81 Full Teaching Assistantship, Ohio University
- 1981 Graduated Cum Laude, Ohio University
- 1979 Cuyahoga Community College Mini Grant for design and production of photographic teaching modules using sound-on-print technology to teach basic photographic techniques.

many years now. The process of photographing her is always done with honesty, integrity and with regard to her feelings and dignity. This image in particular was taken in Maine, where we spend part of our summers.

PUBLIC COLLECTIONS

Kaiser Permanente, Cleveland Ohio
National City Bank, Cleveland Ohio
Library of Congress, Washington D.C.
Ohio University, Athens, Ohio

The Chase Manhattan Bank, New York, NY
Ascherman Gallery of Photographic Arts, Cleveland Ohio
The Maine Photographic Workshops Gallery, Rockport

GRANTS AND AWARDS

- | | |
|---------|--|
| 1990-91 | Ohio Arts Council Individual Artist Fellowship Grant, \$5,000.00. Given for project dealing with photographing family members as an extended portrait series. |
| 1991,92 | Awarded Faculty Development Grant for research, Cuyahoga Community College |
| 1990-91 | Cuyahoga Community College, received funding to produce a Newsletter for use in the Photography department ,using Macintosh computers. Responsible for entire project. |
| 1987 | Ohio Arts Council Individual Artist Fellowship Grant, \$5,000.00. Given for County Fair project. A photographic exploration of County Fairs started in 1980. |
| 1983 | Ohio Arts Council Individual Artist Fellowship Grant, \$6,000.00. Given for "County Fair" project. |
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ARTIST BIOGRAPHY

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

This photograph is part of a larger body of work centered around my daughter Anna. I have been photographing her and her friends in an increasingly serious manner for many years now. The process of photographing her is always done with honesty, integrity and with regard to her feelings and dignity. This image in particular was taken in Maine, where we spend part of our summers.

ARTIST BIOGRAPHY



MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Renee C. Psiakis

PRESENT POSITION INSTRUCTOR

DATE AND PLACE OF BIRTH: 3-3-51 CLEVELAND OH

CATEGORY/PRIMARY MEDIA: PHOTOGRAPHY

ART TRAINING (Schools, Scholarships, etc.):

MFA OHIO UNIVERSITY
BFA " "

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

ENCLOSED

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

CHASE MANHATTAN BANK - NYC
OHIO UNIVERSITY
MAINE PHOTOGRAPHIC WORKSHOPS
NATIONAL CITY BANK - CLEVEL.

AWARDS:

OHIO ARTS COUNCIL INDIVIDUAL ARTIST
FELLOWSHIP AWARDS, 1986-87
1982-83

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

ENCLOSURE

SOLO:

- 1985: "County Fairs", Laurie Klein Gallery, Brookfield Conn.
1983: The Maine Photographic Workshops, Rockport Maine
1982: Bemidji State University, Bemidji Minnesota
The Maine Photographic Workshops
1981: Seigfried Gallery, Ohio University, Athens Ohio
The Maine Photographic Workshops

GROUP:

- 1985: Focus on Art, The Central Trust Company, Cincinnati Ohio
1985: Faculty Art Show, Cuyahoga Community College, Parma
1984: "Proscenium", Beck Center, Lakewood Ohio
Ohio State Fair Fine Arts Exhibition, Columbus Ohio
Faculty Art Show, Cuyahoga Community College, Parma
"The Works", OAC Grant Recipients Show, Trisolini
Gallery, Ohio University, Athens Ohio
Kettering Arts Council, Kettering Ohio
Nationwide Gallery, Columbus Ohio

1986- CANTON ART
INSTITUTE,
FAVA, JCL,
CUYAHOGA COMM.
COLLEGE

1980: "The Automotive Image", MIT Creative Photography Gallery
Cambridge Mass.

"Seigfred Follies, Seigfred Gallery, Athens Ohio
"The Cleveland Portfolio, Ascherman Gallery, Cleveland

GROUP:

- 1983: Washington Square Gallery, New York NY, Maine Photo
Workshops Annual Show
Columbus Technical Institute, Columbus Ohio
Faculty Show, Cuyahoga Community College, Parma
Maine Photographic Workshops, Rockport Maine
Worthington Arts Council, Worthington Ohio
- 1982: Foto Gallery, New York NY.
"Athens Site", Ascherman Gallery, Cleveland Ohio
- 1981: Parkersburg Art Center Annual Photography Exhibit,
Parkersburg W.Va., Third Place Award
"New Ohio Photography", Cleveland State University
"Exposure 3", The Arts Consortium, Cincinnati Ohio
"The Bus Project", Cleveland State University Gallery
"Never Fail Images", School of the Museum of Fine Arts,
Boston Mass.
Cincinnati Art Museum
- 1980: "The Automotive Image", MIT Creative Photography Gallery
Cambridge Mass.
"Seigfred Follies, Seigfred Gallery, Athens Ohio
"The Cleveland Portfolio, Ascherman Gallery, Cleveland

The enclosed photographs are part of a project I have been working on since 1979, dealing with the county fair. There are many aspects to the work and many levels of interpretation, depending upon the audiences knowlndge of the medium and their level of involvement with the images. But in any sense, I feel the images are very "photographic" in their concerns, that is, dealing with the qualities inherent to the medium itself.

I view the fairs as artificial environments, constructed temporarily then removed. The rides, games, booths etc. become backdrops or stages for events. Characters walk through and interact with this environment. The colors are vibrant, gaudy, intense and surreal; as is the experience of being there. These visual elements are part of my concern. I enhance these characteristics by employing a technique of long exposures and flash, showing blur, movement and also a frozen moment in the image. People and things do noy stay stationary at the fair, therefore the pictures show where the characters have come from, and where they are going. They show something which cannot be seen...the dimension of time. The resulting images become very theatrical and surreal, cut-out characters against stage-like backdrops, moments out of context.

This is another aspect of the photographs, the moment or event itself. This is the aspect most difficult to define, because so much is dependant upon viewer interpretation. The events depicted are often humorous, ironic, or merely ambiguous. Juxtaposition of disparate elements in the picture will elicit a response from the viewer, hopefully a personal one. My intent is not to draw conclusions or answer questions but rather to present images open to interpretation, ones which invite questions rather than answer them.

RENEE PSIAKIS

2636 Ashton Road, Cleveland Heights, Ohio 44118

VITAE

(216) 321-1222

EDUCATION

- 1981 M.F.A. Ohio University, Athens Ohio
- 1975 B.F.A. Ohio University, Athens Ohio
- 1981 Workshop with Art Kane, Maine Photographic Workshops
- 1976 Workshops with Ralph Gibson and Eugene Richards, Maine Photographic Workshop

GRANTS AND AWARDS

- 1990 Ohio Arts Council Individual Artist Fellowship Grant , \$5,000.00. Given for project dealing with photographing family members, as an extended portrait series.
- 1987 Ohio Arts Council Individual Artist Fellowship Grant, \$5,000.00. Given for County Fair project. A photographic exploration of County Fairs started in 1980.
- 1983 Ohio Arts Council Individual Artist Fellowship Grant, \$6,000.00. Given for "County Fair" project.
- 1979-81 Full Teaching Assistantship, Ohio University
- 1981 Graduated Cum Laude, Ohio University
- 1979 Cuyahoga Community College Mini Grant for design and production of photographic teaching modules using sound-on-print technology to teach basic photographic techniques.

TEACHING EXPERIENCE

- 1981-90 Cuyahoga Community College, Instructor of Photography. Courses taught include Beginning black and white , Intermediate black and white, Color Transparencies, Color Printing, Advanced, Individual Projects, Non-Silver Processes.
- 1981-90 The Maine Photographic Workshops, Rockport Maine, Summer Resident Instructor. Courses taught include Crash Class, Photo I, PhotoII, Color I, Color II.
- 1982 The Maine Photographic Workshops, Instructor for Spring Resident Program.
- 1981 Ohio University, Lancaster Ohio , Instructor; Beginning and Intermediate black and white photography.
- 1981 Ohio University, Athens Ohio, Continuing Education Department, Color Slide classes.
- 1979-81 Ohio University, Athens Ohio, Teaching Associate. Taught Beginning, Color Slides, Color Printing
- 1976-77 Resident Teaching Associate, Maine Photographic Workshops
- 1975-79 Cuyahoga Community College, Instructor

PROFESSIONAL EXPERIENCE

- 1986-90 Research and work on New England Tech Graphics Computer Graphics System, Macintosh Computer system, Desktop Publishing, Digital Imaging, and slide production using computer graphic technology.
- 1990 Cuyahoga Community College, received funding to produce a Newsletter for use in the Photography department , using Macintosh computers.
- 1988 Guest Lecturer, Yale University Undergraduate Lecture Series
- 1982-90 Freelance Color Printer, Photographer and private photography tutor
- 1981 Special Projects Coordinator to the Director of the Maine Photographic Workshop. Work involved planning, publicizing and organizing special conferences and activities at the workshop. This included organization of the Magazine and Freelance Photographers Marketplace Symposium.
- 1980-81 Coordinator and Director of "Alternatives 1981", an international competitive exhibition of alternative photographic processes sponsored by Ohio University School of Art. Responsibilities included designing and editing of the exhibition catalog, coordinating all aspects of the exhibition, logging in all entries, hanging of show, organizing jurors, etc.

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- 1981-90 Cuyahoga Community College, Instructor of Photography
Beginning black and white , Intermediate black and white
Color Printing, Advanced, Individual Printmaking
1981-90 The Maine Photographic Workshops, Instructor
Courses taught include Crash Class, Intermediate, Advanced, and Printmaking
1982 The Maine Photographic Workshops, Instructor
1981 Ohio University, Lancaster Ohio , Instructor
white photography.
1981 Ohio University, Athens Ohio, Continuing Education
1979-81 Ohio University, Athens Ohio, Teaching Assistant
Color Printing
1976-77 Resident Teaching Associate, Maine Photographic Workshops
1975-79 Cuyahoga Community College, Instructor
- post it note attached*
taught include transparencies,
ent Instructor.
II.
gram.
black and
Color Slide classes.
beginning, Color Slides,
- To many for trustful file*

PROFESSIONAL EXPERIENCE

- 1986-90 Research and work on New England Tech Graphics Computer Graphics System, Macintosh Computer system, Desktop Publishing, Digital Imaging, and slide production using computer graphic technology.
1990 Cuyahoga Community College, received funding to produce a Newsletter for use in the Photography department ,using Macintosh computers.
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1980-81 Coordinator and Director of "Alternatives 1981", an international competitive exhibition of alternative photographic processes sponsored by Ohio University School of Art. Responsibilities included designing and editing of the exhibition catalog, coordinating all aspects of the exhibition, logging in all entries, hanging of show, organizing jurors, etc.

- 1979-80 Research Assistant to Arnold Gassan in testing color print materials. Research and results were published in *The Color Print Book*, a technical book detailing numerous color processes; Light Impressions Corporation, 1981
- 1977-79 Laboratory Technician, Audio Visual Technology Program, Cuyahoga Community College. Responsible for all phases of lab management in a high volume photographic program. Also produced Multi-screen AV programs for publicity purposes, and taught classes.
- 1976-77 Commercial Photographer, Karabinus and Associates, Cleveland.
- 1975-76 Editor of The Workprint, monthly newsletter for the Cleveland Photographers Coop.

PUBLIC COLLECTIONS

The Chase Manhattan Bank, New York, NY
 National City Bank, Cleveland Ohio
 Ascherman Gallery of Photographic Arts, Cleveland Ohio
 Library of Congress, Washington D.C.
 The Maine Photographic Workshops Gallery, Rockport Maine
 Ohio University, Athens, Ohio

PUBLICATIONS

- 1989 The Cleveland Plain Dealer, Jan. (review)
 1982 Afterimage, Feb. (review and photo)
 1982 Dialogue, Feb. (review and photo)
 1982 Lightpath, spring (photo)
 1981 The Plain Dealer, Nov. (review and photo)
 1981 Format, spring (photo)
 1981 The Athens Post, May (review)
 1981 The Color Print Book, research
 1981 The Bus Project Catalog (photo)
 1978 The Cleveland Plain Dealer, March (review)
 1976 Nova Newsletter 22 (review)

PROFESSIONAL MEMBERSHIPS

Friends of Photography
 College Art Association
 New Organization for the Visual Arts
 Society for Photographic Education
 Cleveland Museum of Art

EXHIBITIONS

- 1990 The Maine Photographic Workshop Gallery, "Portraits of Anna" (October)
 The Maine Photographic Workshop Gallery, "County Fairs" (July) (with Allen Vogel)
 Cuyahoga Community College Gallery, Faculty Show
- 1989 FAVA Gallery, County Fairs, Oberlin Ohio (with Bill DePalma)
 JCC Photography Show, Cleveland Heights, Ohio (Merit Award)
 National City Bank, Cleveland Ohio
 Gund Gallery, "Retrospective/Introspective", Columbus Ohio
- 1988 Options Gallery, "Ten Years of County Fairs", Odessa, Texas (with Bill DePalma)
 Cuyahoga Community College Gallery, Faculty Show
 JCC Photography Show, Cleveland Heights, Ohio (Merit Award)

- 1987 Maine Photographic Workshops Gallery (solo)
The May Show, Cleveland Museum of Art, Cleveland Ohio
FAVA gallery Six State Invitational, Oberlin Ohio
Cuyahoga Community College, Faculty Show
JCC Photography Show, Cleveland Heights Ohio
- 1986 Canton Art Institute Annual Show, Canton Ohio
LaGrange National XI, LaGrange, Georgia
JCC Photography Show, Cleveland Heights, Ohio
FAVA Gallery Six State Invitational, Oberlin Ohio
- 1985 Laurie Klein Gallery, "County Fairs", Brookfield, Connecticut (solo)
The Central Trust Company, "Focus on Art", Cincinnati, Ohio
Beck Center Gallery, "Proscenium", Lakewood, Ohio
Ohio State Fair Fine Arts Exhibition, Columbus, Ohio
Cuyahoga Community College Gallery, Faculty Show
- 1984 Trisolini Gallery, "The Works", Athens Ohio
Kettering Arts Council, Kettering Ohio
Nationwide Gallery, Columbus Ohio
Washington Square Gallery, New York, NY
Maine Photographic Workshops Gallery, Rockport Maine (solo)
Cuyahoga Community College Gallery, Faculty Show
- 1983 Columbus Technical Institute, Columbus Ohio
Worthington Arts Council, Worthington Ohio
- 1982 Foto Gallery, New York NY
Bimidji State University, "Recent Work", Bimidji Minnesota (with Bill DePalma)
The Maine Photographic Workshops Gallery, Rockport Maine (solo)
Ascherman Gallery, Cleveland Ohio, "Athens Site"
- 1981 Cleveland State University Gallery, "New Ohio Photography", Cleveland Ohio
The Maine Photographic Workshops Gallery (solo)
Seigfred Gallery, "County Fairs", Ohio University, Athens Ohio (solo)
Parkersburg Art Center, Parkersburg W. VA. (third place award)
The Arts Consortium, "Exposure 3" Cincinnati Ohio
Cleveland State University Gallery, "The Bus Project" Cleveland Ohio
School of the Museum of Fine Arts, "Never Fail Images" Boston, Mass.
Cincinnati Art Museum, Cincinnati Ohio
- 1980 MIT Creative Photography Gallery "The Automotive Image" Cambridge, Mass.
Seigfred Gallery, Ohio University "Seigfred Follies" Athens, Ohio
Ascherman Gallery, "The Cleveland Portfolio" Cleveland, Ohio
Parkersburg Art Center, Parkersburg W. Va. (third place award)
- 1979 Murray State University Gallery, "The Magic Silver Show", Murray Ky.
Ohio University Traveling Exhibition (thru 1980)
- 1978 Ascherman Gallery "Thirty Cleveland Photographers", Cleveland Ohio (traveling)
Cuyahoga Community College, "Vision" Cleveland Ohio
Sixth Street Gallery, Springfield Illinois
- 1977 The Cleveland Photographers Cooperative Exhibition, Cleveland, Ohio
JCC Photography Show, Cleveland Heights Ohio (Best of Show)
Mather Gallery, Case Western Reserve University, Cleveland
- 1976 NOVA Christmas Show, Cleveland Photographer Cooperative, Cleveland
Faculty Show, Cuyahoga Community College, Cleveland Ohio
Athens Ecology Club Photography Competition (First Prize)